

**Stichting Henri Moerel  
(Henri Moerel Foundation)**

**Annual overview 2019**

Income and expenditure

(all in Euro's)	2019	2018
Income	57.480	(31.920)
Expenditure:		
Grants	47.561	64.811
Costs	11.503	21.313
Surplus/deficit for the year	(1.584)	(118.044)

Key events in the year

Yehudi Menuhin School

During the year, the Foundation continued its support to the Menuhin School in the form of an annual bursary which enabled a young musician to continue his studies at the School.

The Young Pianist Foundation

The Foundation entered into a three year sponsorship of The Young Pianist Foundation (YPF). The 7th edition of the YPF Piano Competition took place from 25 January till 10 February 2019. The competition is considered to be a crucial element of the overall music education of young pianists in the Netherlands. The jury consists of international master pianists and pedagogues.

“What the Young Pianist Foundation does for the young piano talents in the Netherlands is unique and essential to their artistic development. Thanks to the competition the level of playing has remarkably increased in recent years.” – Jan Wijn. HMF’s sponsorship allowed the winners of the 3rd, 2nd and 1st prize in the junior category to participate in a post-competition career development programme in France including Master classes from Dominique Merlet, and a visit to the house of composer Maurice Ravel, with the opportunity to play on the composer’s concert piano. The winner of the first prize in the senior category will perform in the closing concert of Musica en Segura 2020.

Musica en Segura

During the year, the Foundation continued its annual support to Musica en Segura in the form of a grant, which enabled it amongst others, to increase the number of concerts and participating musicians. In particular, we sponsored the concert “Brotos Verdes” (Green Shoots) held in a forest high in the mountains, ravaged by fire. The Festival significantly increased its outreach programme to schools and elderly residents of an economically disadvantaged area. The closing concert was broadcast globally by Clasica FM Radio, made possible by a separate smaller grant from the Foundation (see smaller grants below).

Bury Court Opera

As part of our long term support a grant was awarded to Bury Court Opera in support of its final two productions.

Noah Mosley's new opera Aurora saw its world premiere at Bury Court on 21st February to critical acclaim. Music OMH gave it a resounding 5\* and praised the 'beautiful and highly moving score'. The final production was Benjamin Britten’s The Turn of the Screw. HMF supported the lead role Peter Quint, performed by Andrew Dickinson. HMF has supported Andrew Dickinson a number of years ago, when he performed the lead role in “The Rake’s progress”. Andrew is now a member of the Deutsche Oper Berlin, and manages a number of interesting initiatives, including Staging operas with refugees.

"This was a terrific production, one that any company could be proud of, demonstrating for one last time the company's skill in selecting young artists and giving them opportunities. Here everyone seized the moment, and as it should, this final performance left the audience wanting more. Robert Hugill, Planet Hugill 4.5\*s

"Between them, the excellent cast of singers, the brilliant production team and the Chroma Ensemble of virtuoso musicians have come up with the most powerful version of this opera that I have ever seen". Owen Davies, PlaystoSee 5\*s.

'Bury Court Opera is bowing out in style with a home-grown masterpiece...a deliciously creepy show that's full of original ideas ... It makes for a fond farewell, so goodnight and thank you Bury Court Opera. 'Mark Valencia, Bachtrack 4\*s

### **Grants up to 5,000.**

A number of smaller grants were awarded a.o. to the following organizations and/or initiatives:

The Foundation is proud to have supported the CD production "After the Darkness" by The Hague String Trio. The trio was founded in 2006 by Justyna Briefjes, Julia Dinerstein & Miriam Kirby. After years of study and working in many countries, including Russia, Mexico, Norway, England, Germany and The Netherlands, all three settled in The Hague. Justyna & Miriam are both members of the Residentie Orkest The Hague and Julia is a sought after viola pedagogue in many conservatoires in The Netherlands. "After the Darkness" recorded music composed by Hans Krasa, Gideon Klein, Laszlo Weiner, Dick Kattenburg and Mieczyslaw Weinberg when they were interned in the concentration camp of Terezin. Only Mieczyslaw Weinberg survived, fleeing his native Poland, where his entire family was exterminated, to the terrors of Stalinist Russia.

The other four composers did not survive the war, but their compositions did.

The recording of Dick Kattenburg's Trio à cordes is a world première.

The CD received international acclaim, and was nominated for the International Classical Awards 2020.

A grant to support the construction of a small outbuilding at the Jewish Cemetery in Oisterwijk, to serve as maintenance facility for the Cemetery, restoration of which was recently completed with support from the Foundation. In September 2019 the city of Oisterwijk awarded the annual monumenten prize (heritage site restoration) to the Cemetery. A grant to Clasica FM Radio, an internet radio station broadcasting classical music by young musicians, enabled the station to acquire equipment to improve its ability to broadcast live concerts. The first time this equipment was used was to broadcast the closing concert of Musica en Segura live.

The Hague, June 24<sup>th</sup>, 2020