

**Stichting Henri Moerel
(Henri Moerel Foundation)**

Annual overview 2020

Income and expenditure

(all in Euro's)	2020	2019
Income	9.940	57.480
Expenditure:		
Grants	20.951	47.561
Costs	6.683	11.503
Surplus/deficit for the year	(17.694)	(1.584)

Principle project and grants

The Young Pianist Foundation The Foundation has a three year sponsorship agreement with The Young Pianist Foundation (YPF). The competition is considered to be a crucial element of the overall music education of young pianists in the Netherlands. The jury consists of international master pianists and pedagogues. The next competition will be held early 2022.

Musica en Segura. During the year, the Foundation continued its annual support to Musica en Segura in the form of a grant, which enabled it amongst others, to increase the number of concerts and participating musicians. The festival became a largely online initiative as a result of the Covid restrictions and attracted a significant audience. Some performances with limited audiences were given in the autumn of 2020. The first full in-person festival will take place the end of June 2021.

Pindrop. A grant was given to Pindrop Productions in Berlin for a “Schwanengesang re-imagined”, a production in support of Beirut, which was live-streamed globally by United We Stream. Schwanengesang, Schubert’s last song cycle was written in 1825, at a time of relative chaos not unlike today. In “Schwanengesang re-imagined” classical music and progressive club sounds came together and were unified into a genre-breaking reinterpretation of Schubert’s song cycle. Artists were given a lot of freedom to re-interpret the songs, in the form of music (from classical to electronic), theatre and dance. The backdrop for the live stream was an extraordinary cultural and historical site in the capital, the former Delphi Silent Film Theatre. Outstanding artists of electronic music, such as Matthew Herbert, Seth Troxler or Born In Flamand, among others, showed their very individual approach to this piece of music in specially composed works. HMF was actively involved with contributing to fast moving ideas and suggestions in order to launch this production in record time, working with a geographically dispersed group of artists in an environment ruled by COVID. Three live performances were hosted in Berlin by Theater im Delphi, an almost forgotten former silent movie theater of the 1920s, reawakened as an international center for art and culture. Today’s Theater im Delphi is home to a diverse range of events with a focus on music, (musical) theater, dance and performances of Berlin's Freie Szene.

The full production was streamed globally by collaborating partners United We Stream. Due to its unique nature, the production was also picked up by the Amsterdam Dance Event, which streamed a condensed version.

Social Impact – As part of the stream, donations were collected for Baytna Baytak "Our Home is Your Home", a social initiative in Lebanon that has been rebuilding houses since the explosion in Beirut and accommodating people who have lost their homes.

Instrument loans. The Foundation supports Diana Adamyan, through the loan of its 1765 Nicolò Gagliano violin. Born in 2000 in Yerevan, Armenia, into a family of musicians, Diana currently studies at

the Munich University of Performing Arts with world-renowned teacher, Professor Ana Chumachenco. Diana Adamyan is quickly gaining an international reputation as one of her generation's most outstanding violinists. After winning the First Prize at the 2018 Yehudi Menuhin International Competition, the world's most prestigious prize for young violinists, she went on to be awarded First Prize in the 2020 Khachaturian Violin Competition.

HMF also continues its long-term support to Southbank Sinfonia through the loan of other instruments, including a Steinway grand piano.

Future planned Activities 2021/22.

Future planned activities will include but are not limited to:

The Menuhin Competition The Menuhin Competition is the world's leading international competition for young violinists, held every two years in a different world city (most recently in Geneva in 2018, London in 2016, Austin, Texas in 2014, Beijing in 2012 and Oslo in 2010). Founded by Yehudi Menuhin in 1983, the Competition attracts hundreds of entries from countries across the globe, choosing only 44 of the world's very best young violinists to participate. The Competition discovers, encourages and nurtures exceptionally talented young musicians under the age of 22 to develop into the next generation of great artists.

HMF supported The Menuhin Competition Richmond 2021, which due to continuing Covid related restrictions took place on-line. The Menuhin Competition Richmond 2021 had a large global following: Over 6 million views with 1,432,715 hours of footage watched on YouTube.

Musica en Segura 2021. Musica en Segura moved its festival from May to June and will take place live in 28 Juni-4Juli, which will allow for a large number of concerts to take place outdoors. A winter edition will take place in November. HMF is one of its long time principal sponsors.

YPF European Piano Competition 2022. The 8th YPF competition will take place in February 2022 and will open its doors to young pianists up to and including the age of 27 from the European Union and the United Kingdom. The YPF European Piano Competition – Grand Prix Youri Egorov, as the competition is now officially called, will bring top talents from the European Union and the United Kingdom to the Netherlands, creating not only a healthy and stimulating pianistic challenge, but also an incentive for students, teachers and educational programs within the conservatories to achieve even greater engagement and performance. The new European YPF competition will also be set up with a pedagogical ethos, which means that the laureates are not “left alone”, but are guided on their way to the top. The quarter and semi final will take place at Bimhuis and the final will take place in Muziekgebouw aan ‘t IJ, a leading concert hall in Amsterdam.

Mario Mora and Lorenzo Meseguer. HMF will supports a CD production in which works of lesser known composers will be recorded for the first time, to be released in 2022.

Instrument loans programme. This programme will continue with current beneficiaries.

The Haque, 27 June 2021